



UTTARANCHAL UNIVERSITY
(Established vide Uttaranchal University Act, 2012)
(Uttarakhand Act No. 11 of 2013)
Arcadia Grant, P.O. Chandanwari, Premnagar, Dehradun,
Uttarakhand

Dated: 9 July, 2021

SCHOOL OF LIBERAL ARTS

ACTION TAKEN REPORT

B.A. (Hons.) English (Session 2020-21)

Based on the recommendations received from the Academic Review Committee, the feedback was discussed and the following actions were taken to address the suggestions given by the stakeholders (Teachers, Students). Course Coordinators have been assigned the job to Revise and modify the Course Contents (wherever required).

S.NO	Recommendations	Action taken
1	<p>Contents of some Core Courses, Generic and Skill Enhancement Course need modification.</p> <ol style="list-style-type: none">1. It has been recommended to introduce a variety of texts by the authors and to update the curriculum of Core Courses related to contemporary theories and concepts.2. It has been advised to revise the Skill Enhancement Course.	<p>The Text in the following Core Courses were replaced:</p> <ol style="list-style-type: none">1. American Literature (TBHE 301).<ul style="list-style-type: none">• Edgar Allen Poe's The Purloined Letter has been replaced by The Murders in the Rue Morgue to include another text of the same author for wider critical analysis.2. Popular Literature (TBHE 302)<p>Lewis Carroll's Through the Looking Glass has been replaced by Alice's Adventures in Wonderland to include another text of the same author for wider critical analysis.</p> <p>The following Skill Enhancement Course has been revised:</p> <ol style="list-style-type: none">1. Entrepreneurial Development (TBHSE 301)



3. It has been advised to revise the Generic Courses.

(To give a broader perspective to the course following topics have been added)

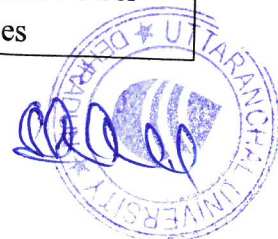
- 3.3.3 Incubation Centers for Business
- 4.5 Business Opportunities in the Contest of Industrial Policy
- 4.6 Start-up Policy Framework and Incentives

The following Generic Courses have been revised:

1. Understanding Globalization (TBHG 101)

(To provide knowledge of wider concepts and revise previous ones)

- Unit 1: Globalization
 - 1.1 Introduction
 - 1.2 History of Globalization
 - 1.3 Definition of Globalization
 - 1.4 Dimensions of Globalization (Economic, Political, Technological and Cultural Dimensions)
 - 1.5 Phases of Globalization
 - Unit 2: Contemporary World Actors International Monetary Fund (IMF) Unit 3: Contemporary World Issues 3.4 Conflicts & War
2. Gender and Society (TBHG 301)
Entire syllabus updated and revised according to new terminologies and concepts in the field of Gender Studies
- Revised Syllabus :
UNIT I: Gender Studies
 - 1.1 History of Movements
 - 1.2 Feminist Theories
 - 1.3 Queer Theory
UNIT II: Gender and Power
 - 2.1 Concepts of Gender and Power and Structural Inequalities



		<p>2.2 Gender: State and Community 2.3 Gender and Institutions</p> <p>UNIT III : Gender: Through Art and Media</p> <p>3.1 Gender and Literature 3.2 Gender: Film and Cinema 3.3 Gender and Performance</p> <p>UNIT IV: Gender: Bodies and Sexualities</p> <p>4.1 Embodiment 4.2 Mother's Body 4.3 Sexual Cultures</p>
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Copy to:
 PA to Vice-Chancellor: for his kind information please,
 Director IQAC

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 IQAC
 UTTARANCHAL UNIVERSITY
 DEHRADUN



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Uttarakhand

Dated: 03 May, 2021

SCHOOL OF LIBERAL ARTS

**Feedback Analysis Report
B.A.(Hons.) English**

Academic Year: 2020-21

Well-designed feedback forms on curriculum aspects and courses have been collected from the stakeholders (Faculty and Students). The feedback collected from the stakeholders has been analyzed and taken to the consideration for the development of curriculum, teaching learning process and environment.

Following is the details of the recommendations on the basis of feedback and suggestions received (Annexure-1):

S.NO.	Recommendations
1	<p>In B.A.(Hons.) English (For first and third Semester – 2021-2024) Contents of some Core Courses, Generic and Skill Enhancement Course need modification.</p> <ul style="list-style-type: none">• It has been recommended to introduce a variety of texts by the authors and to update the curriculum of Core Courses related to contemporary theories and concepts.• It has been advised to revise the Skill Enhancement Course.• It has been advised to revise the Generic Courses.

Submitted to Dean, for necessary action.

Encl: **Feedback Analysis Report**

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Director IQAC

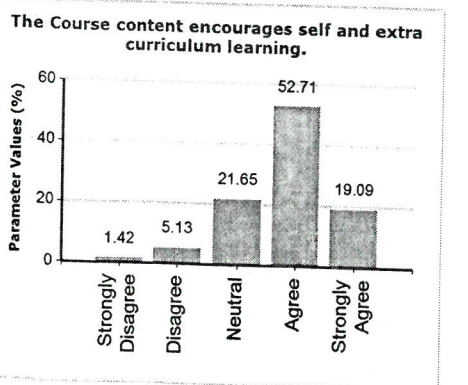
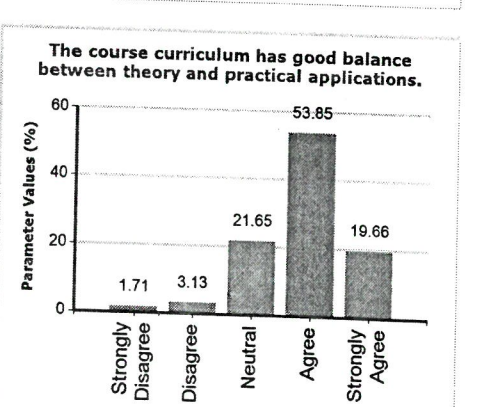
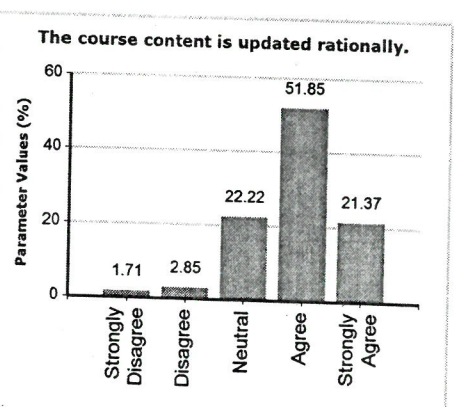
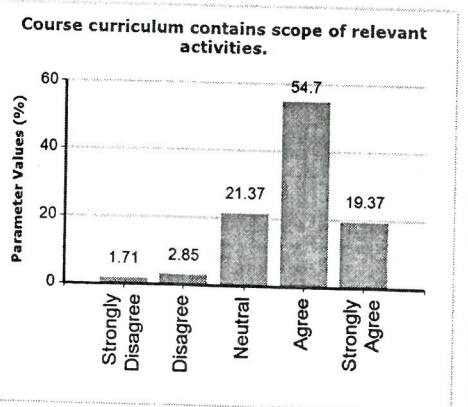
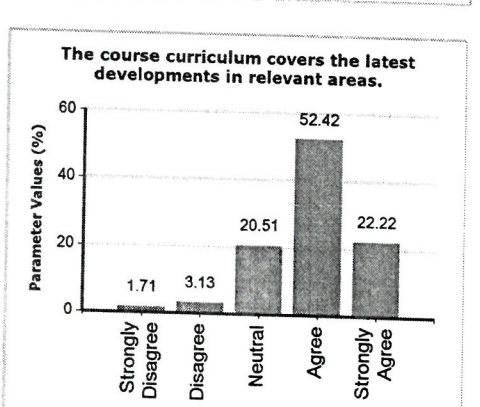
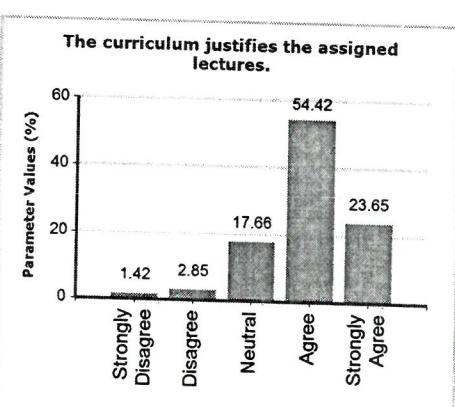
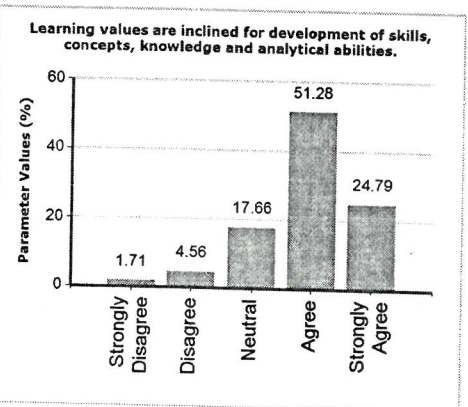
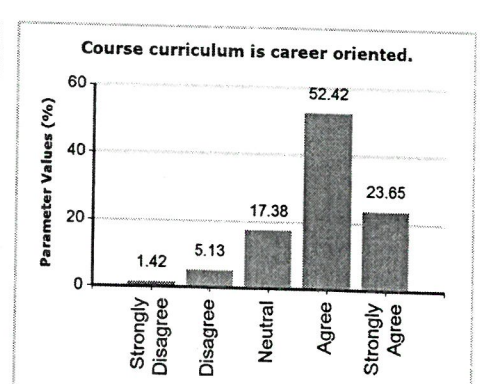
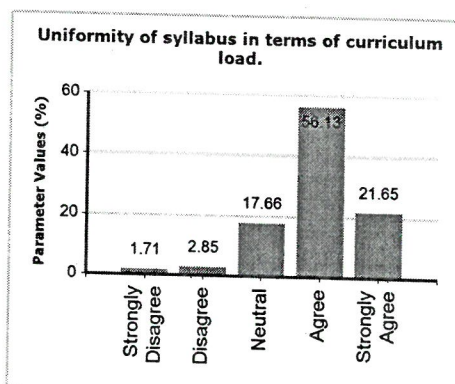
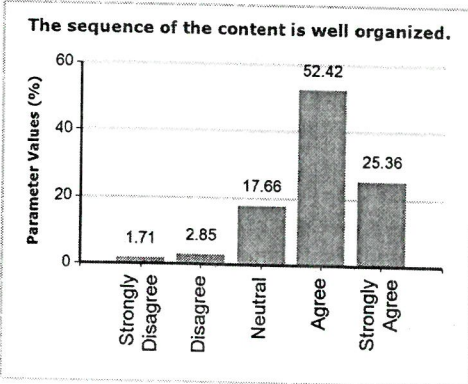


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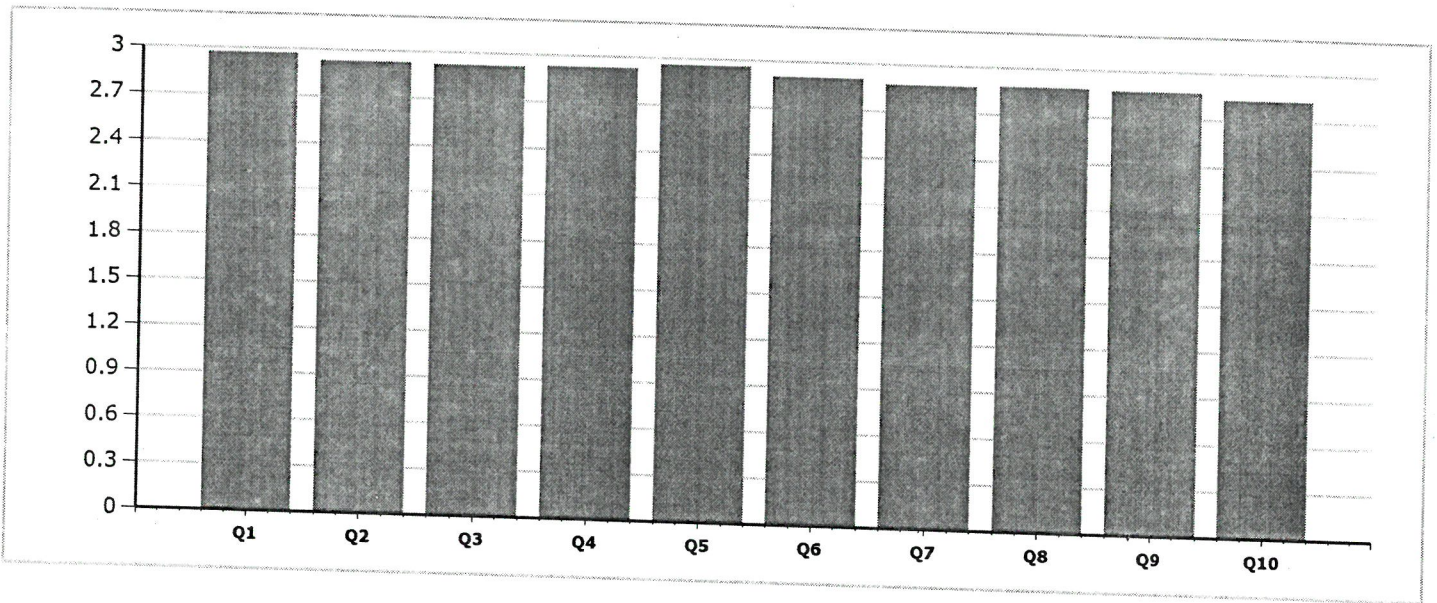


ANALYSIS OF STUDENT FEEDBACK ON CURRICULUM (Curriculum Feedback Analysis 2020-21)

Programme : BA (Hons) English



Average Rating



ANALYSIS OF STUDENT FEEDBACK ON CURRICULUM:

Programme: BA (Hons) English

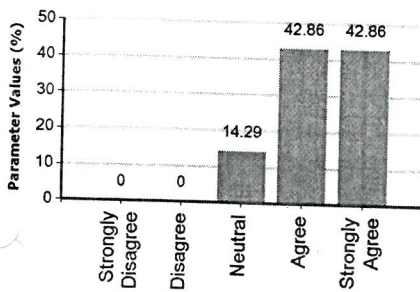
Student Feedback: The analysis points to the satisfaction of students regarding the curriculum design and content organization. It also reflects a slight scope for variation and moderation in the syllabus in accordance with the latest developments.



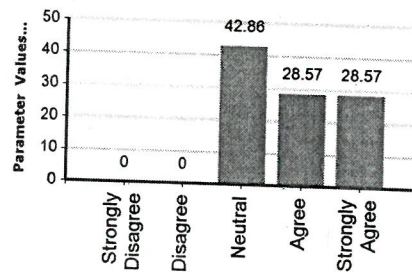
ANALYSIS OF FACULTY FEEDBACK ON CURRICULUM (Curriculum Feedback Analysis 2020-21)

Programme : BA (Hons) English

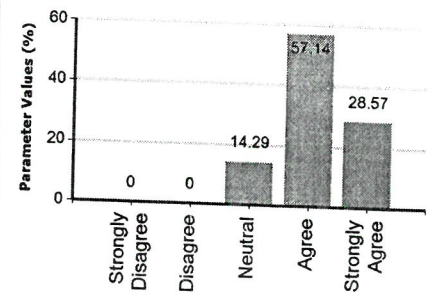
The course content is in conformity with the course objectives and outcomes.



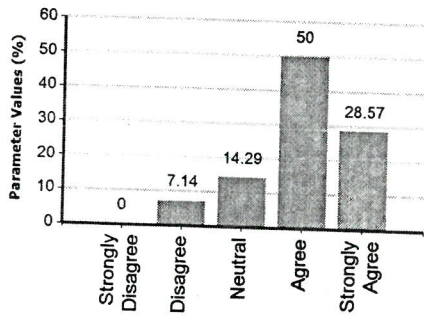
The course curriculum is well balanced between theory and/or practical/field work knowledge.



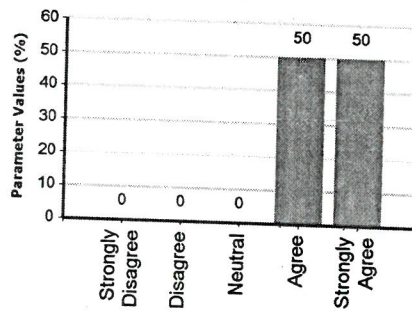
The course content has been presented from basic to advance.



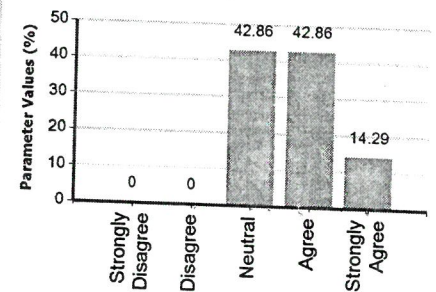
The current course content is sufficient to fulfil the gap between industry and academics.



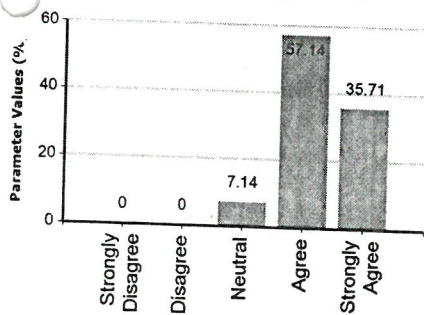
Credit allocation is rational to the coverage of the course curriculum.



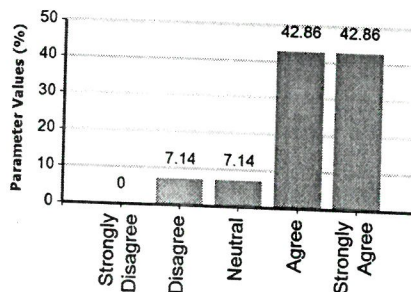
The curriculum has focus on skill development/employability/entrepreneurship



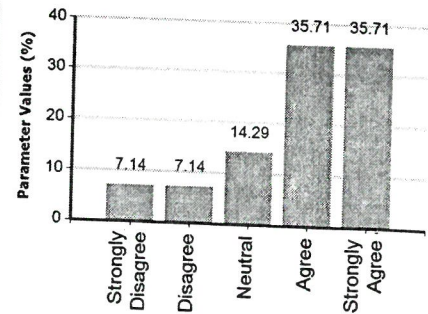
The course content has increased knowledge and interest in the subject area.



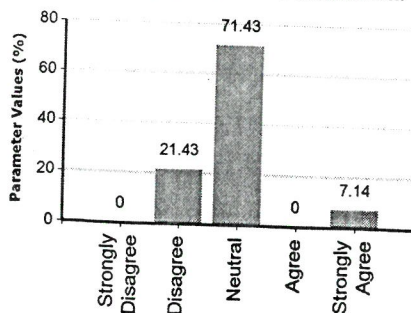
The text books and reference books mentioned in the syllabus are relevant and updated.



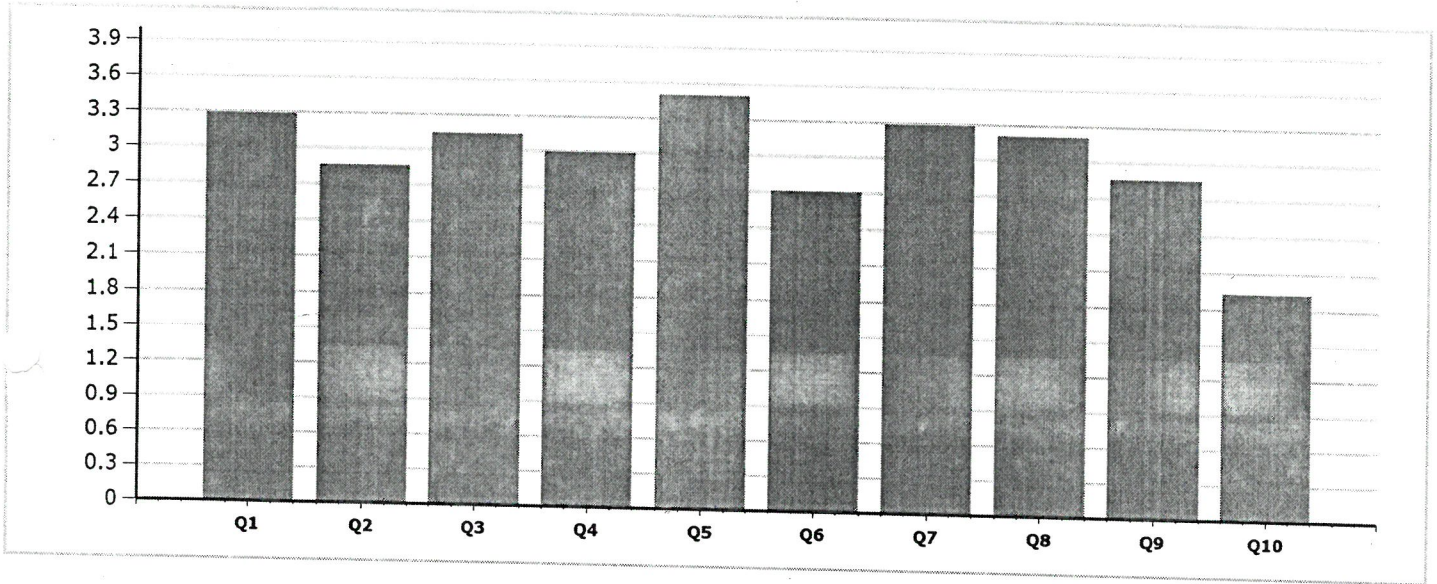
The course curriculum improves students comprehension of the domain.



The course curriculum needs moderation.



Average Rating



ANALYSIS OF FACULTY FEEDBACK ON CURRICULUM:

Programme: BA (Hons) English

Faculty Feedback: The feedback analysis clearly indicates that the faculty is highly satisfied with the course outcomes, objectives and credit allocation. The analysis also points towards the need for moderation in course content and introduce a variety of topics pertaining to recent developments in the curriculum.

